

Compositions

pour PIANO

DE

G. LANGE.

Op. 10. Lamentation d'une jeune fille. <i>Réverie</i>	25	Op. 223. Lenzeswonne. <i>Tonstück</i>	25
" 11. La belle inconnue. <i>Polka di bravura</i>	30	" 239. Tannhäuser. <i>Fantasia</i>	45
" 16. La reine de bal. <i>Mazurka</i>	45	" 234. Le cœur fidèle.	25
" 18. Fête militaire. <i>Grand galop de concert</i>	45	" 235. Herbstblüthen.	25
" 22. Souvenir d'amitié. <i>Mélodie</i>	30	" 241. № 2. Elégie de Ernst	40
" 27. Perles et diamants. <i>Valse</i>	40	" " 3. Air d'église de Stradella.	30
" 28. Dolorosa. <i>Méditation</i>	20	" 250. № 1. Séparation. <i>Morceau lyrique</i>	25
" 31. Edelweiss. (Ha Альпахъ)	25	" " 2. Preghiera	25
" 39. Blumenlied. <i>Mélodie</i>	25	" " 5. Heure sombre	25
" 48. Fleurs fanées. <i>Mélodie</i>	25	" 252. Herzenstöne	30
" 52. Larmes solitaires. <i>Nocturne</i>	30	" 253. Coppélia, de Delibes.	45
" 58. Schwalbenbotschaft. <i>Idylle</i>	30	" 263. Méditation. Ein Gedenkblatt.	30
" 61. Barcarolle. Schifferständchen	30	" 265. Erica. (La bruyère).	25
" 67. Zitherklänge. <i>Tonbilder</i>	30	" 266. Ungarischer Tanz	30
" 78. № 3. Eglantine. Haideröslein. <i>Mélodie</i>	25	" 267. Habanera de l'op. Carmen.	30
" " 6. Entressant des guirlandes. Beim Kränzewinden.	25	" 271. Nordische Romanze. (Съверный романсъ).	30
" " 9. Une matinée d'été. Am Morgen. <i>Rondo</i>	25	" 277. Wenn sich zwei Herzen scheiden. <i>Mélodie</i>	15
" " 10. Rondino. Auf blumiger Au'	25	" 281. Auf der Höhe. <i>Idylle</i>	30
" 81. Das Fischermädchen, v. Meyerbeer. (Рыбачка. Мейер-	30	" 282. Nachtschatten—Walzer.	30
" 90. № 8. Am Meer. <i>Mélodie de F. Schubert</i>	35	" 283. Horch, schon rumpelt der Bass	30
" 94. Immortellen. <i>Elégie</i>	25	" 286. № 1. Intention. Vorsatz, von Lassen	30
" 96. Tu es mon âme, tu es mon cœur.	40	" " 4. Vieille chanson de Lassen	25
" 102. „Ich wollt' meine Lieb'". <i>Duett v. Mendelssohn</i>	30	" " 6. Le rêve du cœur	25
" 103. Aux bords du Gange. „Auf Flügeln des Gesanges".	30	" " 7. Zigeunerbub'im Norden.	30
" 114. № 4. Ariette et rondeau.	30	" 298. „O schöne Zeit, o sel'ge Zeit" von Götze	30
" 114. " 5. Rondo	25	" 303. Marguerite.	20
" 117. Sentiment intime. Aus tiefster Seele.	30	" 306. Cupidon. Amoretten.	30
" 120. Dahin! <i>Elegie</i>	30	" 318. Impromptu militaire	25
" 124. № 1. Ich grolle nicht. <i>Rom. von Schumann</i>	30	" 323. La napolitana	25
" " 2. Wanderlied. " " "	30	" 325. Langage du cœur	30
" " 12. Die Stille.	40	" 327. Mazeppa. <i>Galop di bravura</i>	30
" 143. Siegmunds Liebesgesang aus der Walküre v. Wagner.	30	" 338. Au clair de la lune. <i>Mélodie</i>	25
" 152. Nordisches Lied. <i>Mélodie</i> . (Съверная пѣсня).	25	" 339. Unter Liebchens Fenster. (Подъ окномъ).	25
" 157. Aïda. <i>Fantaisie</i>	45	" 345. Au couvent. Légende.	25
" 162. Chant d'automne, de Mendelssohn	30	" 383. Der Lenz erwacht. <i>Idylle</i>	25
" 164. „O sah ich auf der Haide dort", Volkslied v. Men-	20	" 419. Im Ahnenschloss.	25
" 169. Gondolière vénitienne de Mendelssohn. „Wenn durch	30	" 427. № 2. Pensée fugitive.	15
" 171. № 7. Champagnerlied. <i>Fantasia</i>	25	" 428. Frohes Wandern.	30
" " 8. Séparation, de G. Ferrari. <i>Fantasia</i>	40	" 438. Pimperlin et Pimperline. <i>Gavotte</i>	30
" " 13. L'Addio a Napoli, de Cottrau	25	" 453. Polonaise brillante	40
" " 23. Non è ver, de Mattei	30	" 456. Feu follet. (Блуждающіе огни).	30
" 173. Mélodie de Preziosa. „Einsam bin ich nicht alleine".	30	" — Sérénade hongroise.	25
" 181. L'enjouée. (Frohe Spiele)	30		
" 183. Réverie de Vieuxtemps.	40		
" 227. Herzensgrüsse. <i>Tonstück</i>	25		

Piano à 4 mains.

Op. 39. Blumenlied. <i>Mélodie</i>	30
" 40. Scheidegruss. <i>Nocturne</i>	30
" 57. Stille Wünsche. <i>Nocturne</i>	30

Vol. 269. 287. Deux Albums de pièces favorites à 1 Rbl.



P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe
et du Conservatoire de Moscou.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.

Kiew, chez L. Idzikowski

Reproduction
 Fac. 1000 11111
 6137/111111111
 572-34

HABANERA

DE L'OPÉRA, „CARMEN“ DE BIZET.

FANTASIE-TRANSCRIPTION.

INTRODUZIONE.

G. Lange. Op. 267.

Allegretto.

PIANO.

f deciso

3

Re.

*

a tempo

cresc.

rit. poco

p mf

3

*Re. * Re. * Re. **

Re.

*

8

3

p più f

f

Re.

*

Re.

*

Re.

*

Re.

*

Re.

*

Re.

dimin. e riten. molto

Re.

*

Re.

*

Re.

*

Allegretto.
a tempo

p

p

Da.

p

p

Da.

p

p

Da.

p

p

Da.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of five systems of staves, each with a treble and bass clef. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests. Dynamic markings are used throughout: *f* (forte) appears in the first, fourth, and fifth systems; *p* (piano) appears in the second, fourth, and fifth systems. A *cresc.* (crescendo) marking is placed over the fourth system, and a *riten. poco* (ritardando poco) marking is placed over the fifth system. The piece concludes with a final chord in the fifth system. The notation is written in a style typical of the mid-19th century, with a focus on technical virtuosity and expressive dynamics.

a tempo

5

mf *f* *mf*

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

Pa. * *Pa.* * *Pa.* * *Pa.* *

Pa. * *Pa.* * *Pa.* * *Pa.* *

Pa. * *Pa.* * *Pa.* * *Pa.* *

Pa. * *Pa.* * *Pa.* * *Pa.* *

mf

The musical score consists of five systems of staves, each with a treble and bass clef. The first system includes the dynamic marking *pian f*. The second system includes the dynamic marking *f*. The third system includes the dynamic marking *p*. The fourth system is marked *misterioso* and includes the dynamic marking *p*. The fifth system includes the dynamic marking *f* and *p*. The score features various musical notations, including notes, rests, and slurs. There are also performance instructions such as *La.* and *** placed below the staves.

pian f

f

p

misterioso

p

f

p

